







*A trip to nowhere.*

A FILM BY  
Marta Hernaiz Pidal

ORIGINAL TITLE  
Kaotični Život Nade Kadić

LOGLINE  
A single mother with her autistic daughter  
will undertake a roadtrip across the Balkans  
to be reconciled with her past and accept her  
new situation.







#### SYNOPSIS

Clueless, unable to finish what she starts, always doing a thousand things at once, but with a deep desire to get out of her routine and change her life. Nada, a single mother who just realized that her daughter has autism spectrum symptoms, will undertake a roadtrip to her hometown to reconcile with her past and accept her new reality.





#### DIRECTOR'S STATEMENT

In this world of Facebook, Youtube, Instagram, advertisements and TV programs, I find myself completely lost. I have lost my sense of image and what its purpose is.

It seems it would be better to remain silent or even try to disconnect ourselves. I have an information overload that makes me dizzy and pulls me back from reality. Thus, as one of my characters, sometimes I feel that I have some grade of autism spectrum disorder.

For almost three years I lived in Bosnia and Herzegovina, a very different place from my homeland, México, where I have started a process of reflection and change. I could say my stay in Sarajevo has been a rite of passage in my education as a filmmaker; it has given me a new perspective on life. Now, through this new outlook, I am interested in portraying the reality I find myself in. This is why I want to play in the border between fiction and documentary, creating a solid structure based not only on my personal experience, but mixing my actresses' lives with the moments that we encounter on our way. All films are fiction and documentary at the same time, however I want to explore this concept and discover what it has to offer. Joining these characteristics, I want to create a universe with its own traits. Through montage, "mise en scene" and a touch of humor, I want to describe this "small chaos" that we create many times in our daily lives and how we deal with it, since daily life is how we forge our destiny.

Hava is the autistic child of my main character and she loves to turn around in circles until she is dazed and lightheaded for fun. This reminds me of labyrinths, which change our minds through repetition, crossroads, turns, doubting and confusion. In labyrinths, you get lost to find yourself. "The chaotic life of Nada Kadić" aspires to be a labyrinthine journey where the main characters find their own way out.



*There is no need to go somewhere  
to find ourselves lost.*





#### DIRECTOR'S BIOGRAPHY

Marta Hernaiz Pidal (Mexico, 1988) Graduated with honors from *Centro de Diseño Cine y Televisión* with the short film “Pollito Chicken, Gallina Hen”, which was successful in Mexican and Latin American film festivals in 2012.

In 2015, Marta completed her filmmaking masters degree in Bosnia & Herzegovina at *film.factory*, school of the prominent film director Béla Tarr, where she had the chance to meet people from all over the world and received classes and counsel from outstanding film industry personalities.

Her short film “Dobro” (2016) was selected for *Cinefondation* section at *Cannes Film Festival 2016*, and participated in over fifty international film festivals.

Marta has also worked as co- cinematographer and producer of the feature films “La Asunción de José” by Colombian director Juan Rocha and “I am God, dogma I” directed by Jorge Bolado. She is currently co-producing the next documentary of the Japanese filmmaker Kaori Oda.

Her first feature film “The Chaotic Life of Nada Kadić”, was awarded with the finishing fund “*Impulso Morelia*” at *Morelia International Film Festival*, and premiere in the *Forum* section of the *Berlinale 2018*.

#### FILMOGRAPHY

- 2012 Pollito Chicken, Gallina Hen | 15 min
- 2015 The Empty Nest | 35 min
- 2016 Dobro | 15 min
- 2018 The Chaotic Life of Nada Kadić | 85 min





MAIN CAST

Aida Hadžibegović  
Hava Đombić

DIRECTOR

Marta Hernaiz Pidal

WRITERS

Marta Hernaiz Pidal  
Aida Hadžibegović

PRODUCER

Alen Ljubuncic

EXECUTIVE PRODUCER

Marta Hernaiz Pidal  
Jorge Bolado

EDITING

Marta Hernaiz Pidal  
Mariana Rodriguez

CINEMATOGRAPHY

Jorge Bolado

SOUND DESIGN

Jorge Bolado

SOUND ON SET

Daniel Loustaunau

SOUND MIX

Abrahm Charca  
Victor Romero

SOUND EDITING

Mariana Rodríguez Alcocer  
Toyomi Makita

MUSIC COMPOSER

Jorge Bolado

PRODUCTION

MANAGEMENT

Rosa Galguera

POST PRODUCTION

Francisco Espinal

COLOR CORRECTION

Ernie Schaeffer

PROP DESIGN

Safet Đombić

COSTUME DESIGN

Marta Hernaiz Pidal  
Aida Hadžibegović

ANIMATION

Arturo Ambriz  
Roy Ambriz

ASSISTANT CAMERA

Luciano Pérez Savoy  
Pilar Palomero

MONTENEGRO

PRODUCTION UNIT

Branko Djurovic  
Semir Kolic

MAKING OF

Graeme Cole

GRAPHIC DESIGN

Beto Petiches







RUNNING TIME

85 minutes

FORMAT

Digital 16.9

COUNTRY

Mexico

LANGUAGE

Bosnian

SUBTITLES

English, Spanish

FILM LOCATIONS

Bosnia & Herzegovina, Montenegro

YEAR

2018

Color







CONTACT

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DESIGN BY PETICHES.COM

IMPULSO  
MORELIA





